

Zbudowani na Chrystusie

muz. Jakub Tomalak

$\text{♩} = 95$

The musical score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a tempo marking of quarter note = 95. The melody features several eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The second staff begins at measure 6 and includes a triplet of eighth notes in the final measure. The third staff starts at measure 11 and continues the melodic line. The fourth staff begins at measure 16 and concludes with a double bar line and repeat dots. The lyrics are written below the notes, with hyphens indicating syllables across measures.

Nic nas nie zdo - ła o-dłą-czyć od Cie-bie a-ni śmierć a-ni ży-cie, u-tra-
- pie-nie i prze-śla-do - wa-nie. Nic nas nie zdo - ła o-dłą-czyć od
Cie-bie a-le we wszy - stkim tym o-dno - si-my pe-łnie zwy - cię-stwa
dzię-ki te-mu któ-ry nas u-mi - ło - wal