

Pan jest pasterzem moim

opr. Ryszard Kusek

$\text{♩} = 90$

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of two staves. The first staff begins with a treble clef (T) and contains the first line of music. The second staff contains the second line of music, including first and second endings. The lyrics are written below the notes.

Pan jest mo - im, mi nie bra - knie, Pa - sie
mnie, Nad spo-koj-ne pro-wa-dzi mnie, wa-dzi mnie.