

# Łaska Pana

Piotr Pałka

$\text{♩} = 64$

S

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a vocal line with lyrics. The second staff starts with a measure rest labeled '5' and continues the vocal line with lyrics. The score includes first and second endings, a repeat sign, and a 'Fine' marking.

Niech nas o - ga - rnie Ła - ska Pa - nie Twa, Duch Twój Świę - ty

1. 2. *Fine*

niech do - tknie nas, niech niech do - tknie nas.