

Łaska Pana

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♩=64

S
Niech nas o - ga - rnie Ła - ska Pa - nie Twa, Duch Twój Świę - ty

A
Niech nas o - ga - rnie Ła - ska Pa - nie Twa, Duch Twój Świę - ty

T
Niech nas o - ga - rnie Ła - ska Pa - nie Twa, Duch Twój Świę - ty

B
Niech nas o - ga - rnie Ła - ska Pa - nie Twa, Duch Twój Świę - ty

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in G major (one sharp) and common time. A tempo marking of ♩=64 is placed above the first staff. Each staff contains a vocal line with lyrics underneath. The lyrics are: "Niech nas o - ga - rnie Ła - ska Pa - nie Twa, Duch Twój Świę - ty". The vocal lines are written in a simple, homophonic style with some melodic ornamentation.

5

1. 2. *Fine*

S
niech do - tknie nas, niech niech do - tknie nas.

A
niech do - tknie nas, niech niech do - tknie nas.

T
niech do - tknie nas, niech niech do - tknie nas.

B
niech do - tknie nas, niech niech do - tknie nas.

Detailed description: This block contains the second system of the vocal setting, starting at measure 5. It features the same four vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are: "niech do - tknie nas, niech niech do - tknie nas." The system includes first and second endings, indicated by "1." and "2." above the staves. The word "Fine" is written above the Soprano staff at the end of the system. The musical notation continues with similar homophonic textures.