

Jezu Miłosierny

L. Twardowski

♩=110

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=110. The music begins with a double bar line and a repeat sign. The lyrics are: "Je - zu Mi - ło - sier - ny, po - ślij Swe - go Du - cha,". Above the staves, there are red chord markings: H7 above the first measure, e and e7 above the second measure, A above the third measure, and D above the fourth measure. The bass staff has an '8' below it, indicating an octave shift.

S
Je - zu Mi - ło - sier - ny, po - ślij Swe - go Du - cha,

A
Je - zu Mi - ło - sier - ny, po - ślij Swe - go Du - cha,

T
Je - zu Mi - ło - sier - ny, po - ślij Swe - go Du - cha,

B
Je - zu Mi - ło - sier - ny, po - ślij Swe - go Du - cha,

7

The second system of the musical score continues the vocal parts. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "u - czyń mo - je ser - ce o - gro - dem dla Bo - ga." Above the staves, there are red chord markings: H7 above the first measure, e above the second measure, D above the third measure, G6 above the fourth measure, A7 above the fifth measure, and D above the sixth measure. The bass staff has an '8' below it, indicating an octave shift.

S
u - czyń mo - je ser - ce o - gro - dem dla Bo - ga.

A
u - czyń mo - je ser - ce o - gro - dem dla Bo - ga.

T
u - czyń mo - je ser - ce o - gro - dem dla Bo - ga.

B
u - czyń mo - je ser - ce o - gro - dem dla Bo - ga.