

# Jezu Miłosierny

L. Twardowski

♩=110

The first system of the musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It consists of six measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 110. The lyrics are: 'Je - zu Mi - ło - sier - ny, po - ślij Swe - go Du - cha,'. The Soprano part starts with a treble clef and a sharp sign. The Alto part starts with a treble clef and a sharp sign. The Tenor part starts with a treble clef and an '8' below it. The Bass part starts with a bass clef and a sharp sign.

S  
Je - zu Mi - ło - sier - ny, po - ślij Swe - go Du - cha,

A  
Je - zu Mi - ło - sier - ny, po - ślij Swe - go Du - cha,

T  
Je - zu Mi - ło - sier - ny, po - ślij Swe - go Du - cha,

B  
Je - zu Mi - ło - sier - ny, po - ślij Swe - go Du - cha,

7

The second system of the musical score continues from the first system, starting at measure 7. It consists of six measures. The lyrics are: 'u - czyni mo - je ser - ce o - gro - dem dla Bo - ga.' The Soprano part starts with a treble clef and a sharp sign. The Alto part starts with a treble clef and a sharp sign. The Tenor part starts with a treble clef and an '8' below it. The Bass part starts with a bass clef and a sharp sign.

S  
u - czyni mo - je ser - ce o - gro - dem dla Bo - ga.

A  
u - czyni mo - je ser - ce o - gro - dem dla Bo - ga.

T  
u - czyni mo - je ser - ce o - gro - dem dla Bo - ga.

B  
u - czyni mo - je ser - ce o - gro - dem dla Bo - ga.