

Alleluja

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$\text{♩} = 140$

The first system of the musical score consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff contains a line of music in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The tempo is marked as quarter note = 140.

S
Al - le - lu - ja Al - le - lu - ja Al - le - lu - ja Al - le - lu - ja

A
Al - le - lu - ja Al - le - lu - ja Al - le - lu - ja Al - le - lu - ja

T
Al - le - lu - ja Al - le - lu - ja Al - le -

B
Al - le - lu - ja Al - le - lu - ja Al - le -

6

The second system of the musical score continues from the first system, starting at measure 6. It consists of four staves labeled S, A, T, and B. The lyrics are written below the notes.

S
Al - le - lu - ja Al - le - lu - ja.

A
Al - le - lu - ja Al - le - lu - ja.

T
- lu - ja Al - le - lu - ja.

B
- lu - ja Al - le - lu - ja.